

LA MUERTE DEL ÁNGEL



PIAZZOLA

adap.: Manuel Pérez-Gil (2021)

Allegro

LA MUERTE DEL ÁNGEL



112J

PIAZZOLA

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Allegro

f

6

10

15

20

25

30

35

41

46

50

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Allegro

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The musical score is written for LAÚD in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The tempo is marked *Allegro*. The score consists of ten staves of music, with measure numbers 6, 12, 17, 22, 26, 32, 39, 44, and 50 indicated at the start of each staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The key signature remains G major throughout the piece.

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Allegro

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The notation includes a variety of chords, often with double sharps (e.g., F# and C#) to indicate specific voicings. There are several triplet markings (indicated by a '3' over a bracket) and some sixteenth-note patterns. The piece concludes with a final chord and a double bar line.

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PIAZZOLA

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Allegro

8

f

6

12

19

25

31

38

43

49